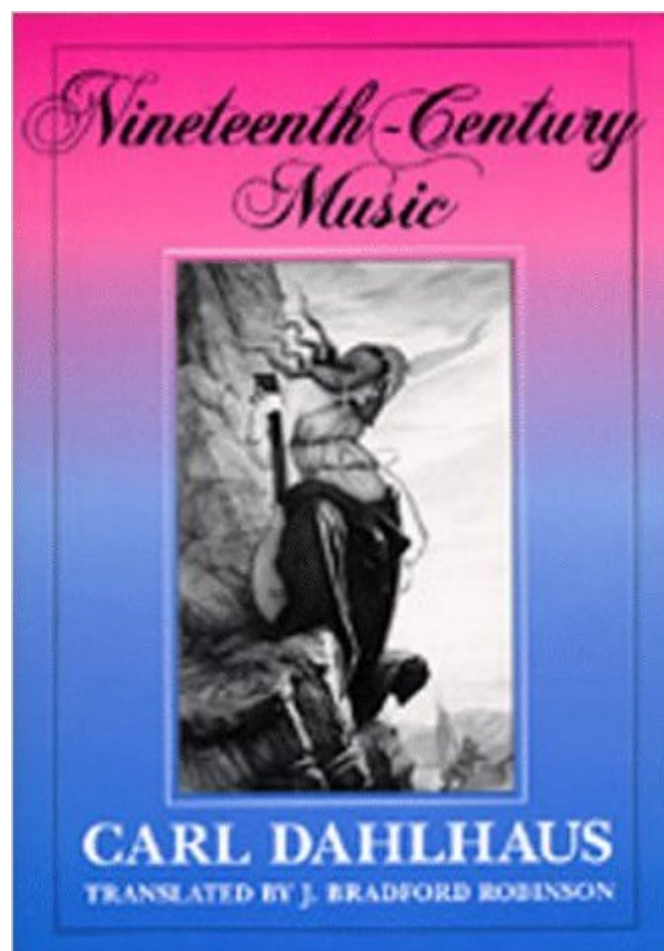


The book was found

# Nineteenth-Century Music (California Studies In 19th-Century Music)



## Synopsis

This magnificent survey of the most popular period in music history is an extended essay embracing music, aesthetics, social history, and politics, by one of the keenest minds writing on music in the world today. Dahlhaus organizes his book around "watershed" years—for example, 1830, the year of the July Revolution in France, and around which coalesce the "demise of the age of art" proclaimed by Heine, the musical consequences of the deaths of Beethoven and Schubert, the simultaneous and dramatic appearance of Chopin and Liszt, Berlioz and Meyerbeer, and Schumann and Mendelssohn. But he keeps us constantly on guard against generalization and cliché. Cherished concepts like Romanticism, tradition, nationalism vs. universality, the musical culture of the bourgeoisie, are put to pointed reevaluation. Always demonstrating the interest in socio-historical influences that is the hallmark of his work, Dahlhaus reminds us of the contradictions, interrelationships, psychological nuances, and riches of musical character and musical life. *Nineteenth-Century Music* contains 90 illustrations, the collected captions of which come close to providing a summary of the work and the author's methods. Technical language is kept to a minimum, but while remaining accessible, Dahlhaus challenges, braces, and excites. This is a landmark study that no one seriously interested in music and nineteenth-century European culture will be able to ignore.

## Book Information

Series: California Studies in 19th-Century Music (Book 5)

Paperback: 427 pages

Publisher: University of California Press (August 12, 1991)

Language: English

ISBN-10: 0520076443

ISBN-13: 978-0520076440

Product Dimensions: 7 x 1 x 9.9 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,039,350 in Books (See Top 100 in Books) #399 in Books > Arts &

Photography > Music > Biographies > Classical #2171 in Books > Textbooks > Humanities >

Performing Arts > Music #3564 in Books > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Nineteenth-Century Music (California Studies in 19th-Century Music) Dark Paradise: Pacific Islands

in the Nineteenth-Century British Imagination (Edinburgh Critical Studies in Victorian Culture)  
Victorian Honeymoons: Journeys to the Conjugal (Cambridge Studies in Nineteenth-Century  
Literature and Culture) California Light: A Century of Landscapes: Paintings of the California Art  
Club AMERICAN COUNTRY BUILDING DESIGN: Rediscovered Plans For 19th-Century American  
Farmhouses, Cottages, Landscapes, Barns, Carriage Houses & Outbuildings Architecture and  
Interior Design from the 19th Century, Volume II A Clearing In The Distance: Frederick Law Olmsted  
and America in the 19th Century Five Points: The 19th-Century New York City Neighborhood That  
Invented Tap Dance, Stole Elections, and Became the World's Most Notorious Slum The Vanishing  
Velázquez: A 19th Century Bookseller's Obsession with a Lost Masterpiece 2014 Calendar: Van  
Gogh: 12-Month Calendar Featuring Famous Fine-Art Paintings From One Of The Greatest  
19Th-Century Artists Wool Appliqué Folk Art: Traditional Projects Inspired by 19th-Century  
American Life 19th Century Plains Indian Dresses Blood and Roses [Old Edition]: The Vampire in  
19th Century Literature (Creature Classics Ser.) 19th Century Card Photos KwikGuide: A  
Step-by-Step Guide to Identifying and Dating Cartes de Visite and Cabinet Cards Shaping the West:  
American Sculptors of the 19th Century (Western Passages) The Kingdom of Matthias: A Story of  
Sex and Salvation in 19th-Century America Christianity & Western Thought: Faith & Reason in  
the 19th Century: 2 Strunk's Source Readings in Music History: The Nineteenth Century (Revised  
Edition) (Vol. 6) (Source Readings Vol. 6) Music & the British Military in the Long Nineteenth  
Century When Church Became Theatre: The Transformation of Evangelical Architecture and  
Worship in Nineteenth-Century America

[Dmca](#)